

105514

Seinem Freunde
Julius Feldmann
gewidmet.

Streichquartett

№ 2

(Gmoll)

componirt
von

Hans Koesler.

Partitur M. 7, --
Stimmen M. 10, --

Eigenthum der Verleger für alle Länder.

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Streichquartett N^o2.

Allegro moderato.

1. Violine.

Hans Koessler.

The musical score for the first violin part consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Staff 1: *ff energ.*, *pp*, *p dolore*, *f*
- Staff 2: *f*
- Staff 3: *ff*, *p*
- Staff 4: *f*
- Staff 5: *piu f*, *ff*
- Staff 6: *poco meno mosso.*, *p*
- Staff 7: *p*, *mf*, *f*
- Staff 8: *p*, *mp*
- Staff 9: *mf*, *f*, *ff*
- Staff 10: *p*, *ff*, *p*

The score also includes first and second endings marked with '1.' and '2.' at the end of the piece.

1. Violine.

Violin score for the first movement. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 12 measures, each spanning two staves. The dynamics and markings are as follows:

- Measure 1: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measure 2: *p* (piano), *f* (forte).
- Measure 3: *p* (piano), *f* (forte).
- Measure 4: *p* (piano).
- Measure 5: *f* (forte), *piu f* (piu forte).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *p* (piano), *ff* (fortissimo), *dolce* (dolce).
- Measure 9: *p* (piano), *ff* (fortissimo).
- Measure 10: *p* (piano), *mf* (mezzo-forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).

1. Violine.

3

p *mp* *mf* *f*

ff *fp* *più p* *f*

f

ff *p*

f

più f

ff *p* *mp*

f *p*

mf

più f

ff

1. Violine.

Adagio.

1

espress.

p

sfz

p

sfz

sfz

mp

mf

poco rit.

a tempo

pp

p

p

p

f

p

f

ff

p

sfz

1. Violine.

5

p

p *mf*

f *più f*

ff

p *sfz*

pp

f *più f*

ff *rit.* *a tempo* *p* *pp* *pizz.*

1. Violine.

Allegro comodo.

Scherzo.

The musical score is written for Violin 1 in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro comodo." and the movement is "Scherzo." The score consists of 14 staves of music. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *piu f* (pizzicato fortissimo). Articulations include slurs, accents, and breath marks. There are several triplet markings (3) and first ending markings (1). The score concludes with a *p* (piano) dynamic.

1. Violine.

7

1. 2.

ff *p* *pp* *f*

mf *mf*

p *più p* *pp* *p*

Allegretto. 1

p *mf*

sfz *pp* *mf*

rit. *a tempo* *pizz.* *arco*

pp *mf* *f*

pp *mf* *p* *mf* *f*

p *mf* *p* *mf* *p*

f *Tempo I.* 1

1. Violine.

Violin score for the first movement, page 8. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamic markings (mp, f, ff, p, pp, più f) and articulations (legg., IV, 3). The music is characterized by rapid sixteenth-note passages and sustained melodic lines.

Allegro.

Finale. (Variationen.)

ff energ.

Andante assai.

p

pp

pp

f

p

mf

f

p

mp

f

1

1. Violine.

Violin 1 score, measures 1-24. The piece is in B-flat major (two flats) and 3/4 time. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section and ends with a mezzo-piano (*mp*) section. The second system (measures 5-8) features a forte (*f*) section and concludes with a *più f* (further forte) instruction. The third system (measures 9-12) includes a *più f* section with triplet markings. The fourth system (measures 13-16) starts with a piano (*p*) section, marked with a first ending bracket (1), and continues with a piano (*p*) section. The fifth system (measures 17-20) contains a piano (*p*) section with sextuplet markings (6). The sixth system (measures 21-24) begins with a forte (*f*) section and ends with a double bar line and a common time signature (C). The tempo changes to **Allegretto.** in the seventh system (measures 25-28), which starts with a fortissimo-piano (*fp*) dynamic and includes triplet markings. The eighth system (measures 29-32) features a forte (*f*) section, a piano (*p*) section, and a pizzicato (*pizz.*) section. The ninth system (measures 33-36) includes a piano (*p*) section, a forte (*f*) section with an *arco* (bowed) instruction, and ends with a pianissimo (*pp*) section marked with a triplet.

1. Violine.

11

Adagio.

Andante pastorale.

p *f* *ff* *mf* *mp* *p* *mf* *f* *ff* *più f* *fff* *più p*

1. Violine.

The musical score for Violin 1 consists of 12 staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *mp* (mezzo-piano), *f* (forte)
- Staff 2: *Moderato alla Zingarese.*, *p* (piano)
- Staff 3: *f* (forte), *Adagio appassionato.*
- Staff 4: *fff* (fortissimo)
- Staff 5: *più p* (più piano), *mp espr.* (mezzo-piano espressivo), *più f* (più forte)
- Staff 6: *p* (piano), *f* (forte), *p* (piano)
- Staff 7: *mf* (mezzo-forte), *f* (forte), *con moto*, *più f* (più forte)
- Staff 8: *Animato.*, *ff* (fortissimo)
- Staff 9: *Adagio.*, *fff* (fortissimo), *pp dolcissimo* (pianissimo dolcissimo)
- Staff 10: *rall.* (rallentando), *pp* (pianissimo), *Allegro comodo.*
- Staff 11: *mp* (mezzo-piano), *rit.* (ritardando), *più f* (più forte), *rit.* (ritardando), *pp* (pianissimo)
- Staff 12: *Allegro.*, *ff* (fortissimo), *fff* (fortissimo)

Streichquartett N^o 2.

2. Violine.

Hans Koessler.

Allegro moderato.

The musical score for the second violin part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato.'.

Key musical features and dynamics include:

- Staff 1:** Starts with a forte (*ff*) and energetic (*energ.*) passage, followed by a fortissimo (*fp*) section.
- Staff 2:** Continues with fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 3:** Features a fortissimo (*f*) and expressive (*espress.*) section.
- Staff 4:** Includes a 'più *f*' (more forte) marking.
- Staff 5:** Marked 'poco meno mosso.' (a little less motion), with fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 6:** Features a piano (*p*) and expressive (*espress.*) section.
- Staff 7:** Includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics.
- Staff 8:** Contains triplet markings (*3*) and fortissimo (*ff*) dynamics.
- Staff 9:** Features fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 10:** Concludes with a first ending marked '1.' and a second ending marked '2.', both with piano (*p*) dynamics.

2. Violine.

Musical score for Violin 2, measures 15-35. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics.

Measures 15-16: *mf* (mezzo-forte) and *p espress.* (piano, expressive).

Measures 17-18: *f* (forte) and *p espress.* (piano, expressive).

Measures 19-20: *f* (forte) and *p* (piano).

Measures 21-22: *f* (forte) and *più f* (più forte).

Measures 23-24: *ff* (fortissimo).

Measures 25-26: *ff* (fortissimo).

Measures 27-28: *p* (piano).

Measures 29-30: *p* (piano).

Measures 31-32: *mf* (mezzo-forte).

Measures 33-34: *f* (forte).

Measures 35-36: *f* (forte).

mf *f* *sfz* *ff* *fp* *più p* *f*

f *ff*

p

più f

cantabile *ff* *p*

mp *f*

p *f*

più f

ff

2. Violine.

Adagio.

1

sfz

mf

mf espress.

a tempo

pp

p

f

mp

p

espress.

f

15435

2. Violine.

5

ff *mf* *sfz* *p* *cantabile* *p* *f* *piu f* *p* *ff* *mf* *sfz* *p* *pp* *f* *piu f* *rit. a tempo* *ff* *p* *ff* *p* *2*

2. Violine.

Allegro comodo.

Scherzo.

The musical score for Violin 2, Scherzo, Allegro comodo, is written in 6/8 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), first ending bracket.
- Staff 2: *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano).
- Staff 3: *f* (forte), triplet marking.
- Staff 4: *p* (piano).
- Staff 5: *f* (forte), triplet marking, *ff* (fortissimo).
- Staff 6: *p legg.* (piano, leggiero).
- Staff 7: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p legg.* (piano, leggiero).
- Staff 8: *f* (forte), *piu f* (piu forte).
- Staff 9: *ff* (fortissimo), *p* (piano).
- Staff 10: *f* (forte).
- Staff 11: First ending bracket, *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Staff 12: *f* (forte), triplet marking, *ff* (fortissimo).
- Staff 13: *ff* (fortissimo), triplet marking, *sfz* (sforzando).
- Staff 14: Second ending bracket, *Allegretto.* (Allegretto), *p* (piano).

mf *p* *mf* *sfz* *pizz.* *pp*

arco *rit.* *pp* *mf*

arco *f* *pp* *mf* *p* *mf* *f*

1. *p* 2. *p* *mf* *p* *f*

Tempo I. *p*

f *ff* *ff*

p legg.

mp *mf* *f* *p* *f*

più f *ff*

p

più f

ff *p* *pp*

più f *p* *ff*

2. Violine.

Finale. (Variationen.)

Allegro.

ff energ.

Andante assai.

pp

pp

pp

p

f

pp

mf

p

f

mf

f

p cantabile

mf

f

più f

p dolce

più f

2. Violine.

9

p dolce

p

f

Allegretto.

fp

f

pizz.

fp *p* *p*

arco

p *f* *pp*

p

f *p*

p *p*

Adagio.

ff

3 *4*

2. Violine.

Andante pastorale.

p dolce

f p

p

p ff

p espress. più f p

f

più p

f

Moderato alla Zingarese.

p

f

Adagio appassionato.

fff

2. Violine.

11

più p
espress.
più f
p espress.
f
p
mp
mf
con moto
più f
ff
fff
 1 Adagio.
 2 *pp*
rallen - tando
pp
 Allegro comodo.
rit.
mp
 Adagio.
più f
rit.
pp
 Allegro.
ff
fff

Streichquartett N^o2.

Bratsche.

Hans Koessler.

[illegible]

Bratsche.

Bratsche. Musical score in 3/8 time, featuring various dynamics and articulations. The score consists of 12 staves. Dynamics include *p*, *mf*, *f*, *espress.*, *piu f*, *ff*, *p dolce*, and *p*. Articulations include slurs, accents, and triplets. The key signature is one flat (B-flat).

15435

Bratsche.

Adagio.

1 *sfz* *sfz* *mf*

espress. *sfz* *p* *sfz* *mp*

mf

pp

espress.

p

p *f*

p *f* *ff*

p *sfz* *p*

p *f* *più f* *mp*

Bratsche.

5

Musical score for Bratsche (Violin) section, measures 1-10. The score is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including triplets, slurs, and dynamic markings.

Dynamics: *ff*, *p*, *sfz*, *pizz.*, *pp*, *arco*, *f*, *piu f*, *ff*, *p*, *pp*.

Scherzo.

Allegro comodo.

Musical score for Scherzo section, measures 11-15. The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including slurs, triplets, and dynamic markings.

Dynamics: *f*, *p*, *mp*, *mf*, *sfz*, *p*, *f*.

Bratsche.

Musical score for Bratsche (Violin). The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *pp*, *legg.*, *piu f*, *sfz*, *pizz.*, and *arco*. The tempo marking *Allegretto.* appears on the 11th staff. The score features several first and second endings, indicated by numbers 1 and 2. The piece concludes with a final measure on the 14th staff.

Bratsche.

7

1. 2.

f *p* *mf* *p*

Tempo I.

f *p* *ff* *legg.* *p*

f *ff* *mf* *f*

f *p* *f*

piu f

ff

piu f

ff *p* *pp*

f *piu f*

p *ff*

Bratsche.

Finale. (Variationen.)

Allegro.

ff energ.

ff

Andante assai.

p

pp

pp

f

pp

mf

p

cantabile

mf

p

f

mf

p

f

piu f

Bratsche .

9

p *piu f* *mp cantabile* *f* **Allegretto.** *fp* *p* *f* *fp* *p* *p* *f* *pp* *p* *f* *p* *f* *p* **Adagio.** *ff*

The score is written for a Violin (Bratsche) in 12/8 time. It begins with a piano (*p*) dynamic, followed by a crescendo to *piu f*. The tempo is marked *mp cantabile*. The piece then transitions to **Allegretto.** with a *fp* dynamic. The score includes various musical notations such as slurs, ties, and triplets. The dynamics range from *p* to *ff*. The piece concludes with a **Adagio.** section in 3/4 time, marked *ff*.

Bratsche.

Andante pastorale.

p
f
p
f
ff
p
mf
p
f
fff
piu p
f

Moderato alla Zingarese.

p
f

Adagio appassionato.

ff

Bratsche.

11

The musical score for Bratsche (Violin) is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth rests. Dynamics include *più p*, *p*, *f*, *mf*, *più f*, *ff*, and *pp*. Tempo changes include *Animato.*, *Adagio.*, *rallentando*, *Allegro commodo.*, *rit.*, and *Allegro.*. The score also features a double bar line with a repeat sign and a first ending bracket.

Staff 1: *più p*, *p*, *f*, *mf*, *più f*, *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 2: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 3: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 4: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 5: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 6: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 7: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 8: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 9: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 10: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 11: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Staff 12: *ff*, *Adagio.*, *pp*, *Allegro commodo.*, *rit.*, *Allegro.*

Streichquartett N^o 2.

Violoncell.

Hans Koessler.

Allegro moderato.

ff energ. *fp* *f* *p* *piu f* *poco meno mosso.* *pizz.* *p* *arco* *p* *mf* *f* *sfz* *ff* *p* *ff* *p*

Violoncell.

This page contains the second system of a musical score for Violoncell. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings: *mf*, *p*, *f*, *pespress.*, *piu f*, *ff*, *pizz.*, *arco*, and *p*. There are also articulation marks such as accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The notation is in bass clef.

Violoncell.

3

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings and articulations. The first staff begins with a *p* (piano) marking and includes a crescendo leading to *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The second staff starts with *fp* (fortissimo-piano) and *piu p* (piu piano), followed by *f* and *ff*. The third staff includes *ff*. The fourth staff begins with *p* and *f*. The fifth staff features *piu f* (piu forte). The sixth staff includes *ff*, *p*, and *mp* (mezzo-piano). The seventh staff is marked *pizz.* (pizzicato) and *mp*. The eighth staff is marked *arco* (arco) and *f*. The ninth staff includes *p* and *f*. The tenth staff features *piu f*. The eleventh staff includes *ff*. The twelfth staff begins with *ff* and ends with a fermata. The page number 15435 is printed at the bottom center.

Violoncell.

Adagio.

p *sfz* *p* *sfz*

mf *p* *sfz*

p *sfz* *mp* *mf*

pp

p

p

p

p

f *ff* *p*

Violoncell.

5

Violoncell musical score page 5, featuring ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings and articulations:

- Staff 1: *sfz*, *p*
- Staff 2: *p*, *f*
- Staff 3: *piu f*, *p*
- Staff 4: *ff*, *p*
- Staff 5: *sfz*
- Staff 6: *pizz.*, *pp*
- Staff 7: *arco*, *f*, *piu f*
- Staff 8: *pizz.*, *arco*, *ff*, *p*, *pp*, *pizz.*

The score concludes with a double bar line.

Violoncell.

Scherzo.

Allegro comodo.

f

p *mp* *mf* *pizz.* *p*

arco *f*

pizz. *p*

arco *f* *ff*

pizz. *p* *arco*

pizz. *mf* *f* *p*

arco *f* *piu f* *p*

ff

1. *ff* 2. *ff*

p *pp* *f* 1

p espress. *sfz* 1 *p* *sfz*

Violoncell.

7

Allegretto.

3 *mf* *p* *mf* *f* *pp* *pizz.*

arco *mf* *rit.* *pizz.* *pp* *mf* *f capr.* *arco*

pp *mf* *p* *mf* *f* *p* 1. 2. *p*

Tempo I. *pizz.* *p*

mf *p* *f* *arco* *f*

ff *ff* *pizz.* *p*

arco *mf* *pizz.* *f*

p *f* *piu f*

ff *p*

piu f *pp* *f* *piu f*

p *ff*

15435

Violoncell.

Finale. (Variationen).

Allegro.

ff energ.

Andante assai.

p

pp

pp

pp

f *p* *f* *pp*

mf *p*

f *mf*

f *p*

mf *f*

piu f *p* *piu f* *p* *pizz.*

Violoncell.

9

arco
p

f

Allegretto.
pizz.
fp

f *fp*

p

arco
pp

pizz.
p

f *p*
sempre stacc.

p *p*

Adagio.
ff

ad libitum

p

Violoncell.

Andante pastorale.

Andante pastorale.

f *p* *p* *f* *p* *ff* *espress. p* *più f* *p* *f* *f* *più p*

Moderato alla Zingarese.

p *f*

Adagio appassionato.

f *ff*

Violoncell musical score page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a 6-measure rest. The second staff also begins with a 6-measure rest. The third staff has a 6-measure rest followed by a 3-measure rest. The fourth staff has a 6-measure rest followed by a 6-measure rest. The fifth staff has a 6-measure rest followed by a 6-measure rest. The sixth staff has a 6-measure rest followed by a 6-measure rest. The seventh staff has a 6-measure rest followed by a 6-measure rest. The eighth staff has a 6-measure rest followed by a 6-measure rest. The ninth staff has a 6-measure rest followed by a 6-measure rest. The tenth staff has a 6-measure rest followed by a 6-measure rest. The eleventh staff has a 6-measure rest followed by a 6-measure rest. The twelfth staff has a 6-measure rest followed by a 6-measure rest.

Dynamic markings: *più p*, *più f*, *p*, *f*, *mf*, *f*, *più f*, *fff*, *pp*, *mp*, *pp*, *ff*.

Tempo markings: *Animato.*, *Adagio.*, *Allegro comodo.*, *rit.*, *rallentando*.

Rehearsal marks: 1, 6, 8.

